

ROBERT RACZKA

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born Pottsville, Pennsylvania, 1955

Education

B.F.A., Graphics/Photography, Northern Arizona University, Flagstaff, 1978

B.S., Psychology, Northern Arizona University, Flagstaff, 1978

M.F.A., Photography, University of Florida, Gainesville, 1980

Experience

Instructor, University of Texas at Arlington, 1980-81

Director of Exhibitions, Tyler School of Art of Temple University, Elkins Park, PA, 1984-85

Lecturer, Montgomery County Community College, Bluebell, Pennsylvania, 1986-87

Lecturer, California State University, Long Beach, 1988-89

Assistant Professor of Art and Gallery Director, Allegheny College, 1989-1995

Allegheny College Art-in-France Program, Summer 1990

Associate Professor of Art and Gallery Director, 1996-2004

Professor of Art and Gallery Director, 2004-2008

Teacher-Scholar Professorship of the Humanities, Allegheny College, 2005-2008

Emeritus Professor of Art, 2008-present

Adjunct Assistant Professor of Art, Carnegie Mellon University, Fall 2013

Awards

Fellowship, Visual Art Criticism, Pennsylvania Council on the Arts, 1991

Faculty Research Grants, Allegheny College, 1995, 1996-97, 1997-98, 1998-99, 2002-2003, 2003-2004, 2004-2005

Special Project grants, Pennsylvania Council on the Arts, 1999-2001, 2002-2004

Award: Arts & Entertainment Article, Series or Criticism (Nondaily Newspaper),

Press Association of Western Pennsylvania, 2013

Exhibitions

1978

Light Images, Chrysler Museum, Norfolk, Virginia

Self-Portraits, Northlight Gallery, Arizona State University, Tempe

Collaboration, Art Gallery, Yavapai College, Prescott, Arizona

1979

Southeast Photography Invitational, Museum of Arts and Sciences, Daytona Beach, Florida

1980

(solo) *Blueprints of Progress*, Grinter Gallery, University of Florida, Gainesville

(solo) *University Art Gallery*, Northern Arizona University, Flagstaff

M.F.A. Exhibition, University Gallery, University of Florida, Gainesville
Alternatives 1980, Seigfred Gallery, Ohio University, Athens; traveled to Silver Image Gallery,
Ohio State University, Columbus and Gallery A, Cleveland
Faculty Exhibition, University Gallery, University of Texas at Arlington
Light Sensitive, Thomas Center Gallery, Gainesville, Florida (also, 1981)
Four Photographers, Photography Gallery, University of Alabama, Tuscaloosa
'Orange Blossom Special' Portfolio, Art Gallery, Florida School of the Arts, Palatka; traveled to
Art Department Gallery, University of Florida and Gallery 121, Winter Park, Florida

1981

(solo) Photography Gallery, University of Alabama, Tuscaloosa
(solo) Creative Photography Gallery, University of Dayton, Ohio
(solo) The Penland School, Penland, North Carolina
Contemporary Photoworks, Downtown Center for the Arts, Albuquerque, New Mexico
Three Photographers, Southern Light Gallery, Amarillo College, Amarillo, Texas
The Bus Project, Cleveland Transit Authority and Cleveland State University Art Gallery,
Cleveland, Ohio

1983

Jennigen/Groff, Panosian, Morgen and Raczka, Galerie Taub, Philadelphia

1984

21st Biennial, University Gallery, University of Delaware, Newark
Philadelphia Photographers International, Cigna Gallery, Philadelphia, and The Free
Library of Philadelphia; traveled to Tianjin Fine Arts College, Tianjin, China, and Bahia, Brazil
Faces of the City, Art-in-City Hall, Philadelphia

1985

(solo) *Photocollages*, Painted Bride Art Center, Philadelphia

1987

Voices of Dissent, Painted Bride Art Center, Philadelphia
The Radical Eye, Momenta Art, Philadelphia

1988

The Photo Review Benefit, The Print Club, Philadelphia
Views of Long Beach, Library Gallery, California State University, Long Beach

1990

Faculty Exhibit, Allegheny College Art Gallery, Meadville, Pennsylvania (also 1991-2007)

1991

Nature, Normalcy, and Nonsense, National Gallery, Pittsburgh Center for the Arts

1992

Retroactive, University Gallery, University of Florida, Gainesville

1993

(solo) *Drawings*, Sloan Gallery, Lock Haven University, Lock Haven, Pennsylvania

1994

71st Annual Spring Show, Erie Art Museum, Erie, Pennsylvania

1995

Rezone, DiverseWorks, Houston, Texas

Fugitive Traces, billboard and poster project, Three Rivers Arts Festival, Pittsburgh

1996

(solo) Hartnett Gallery, University of Rochester, Rochester, New York

Subversive Domesticity, Edwin A. Ulrich Museum of Art, Wichita State University, Kansas

Constellations, two-person show, Schanz Art Gallery, Erie, Pennsylvania

1997

(solo) *Untitled Installation* (with Sallie McCorkle), Meadville Council on the Arts, Meadville, PA

(solo) Bowman Gallery, Allegheny College, Meadville, Pennsylvania

group, PROJECT, Wichita, Kansas (also, 1998, 1999, 2000, 2001, 2004)

1998

The 1998 Pittsburgh Biennial, Pittsburgh Center for the Arts

Selections from 'The 1998 Pittsburgh Biennial', Clarion University, Clarion, Pennsylvania

1999

(solo) *An Ornamental Grammar*, Tyler Gallery, Tyler School of Art of Temple University, Elkins Park, Pennsylvania

Technology Print Invitational, Cummings Art Gallery, Mercyhurst College, Erie, Pennsylvania

76st Annual Spring Show, Erie Art Museum, Erie, Pennsylvania

Off the Walls, Pittsburgh Center for the Arts (also, 2000, 2001, 2002)

2000

(solo) Cummings Art Gallery, Mercyhurst College, Erie, Pennsylvania

Then and Now: A 30-Year Retrospective, Painted Bride Art Center, Philadelphia

Snapshot, Contemporary Museum, Baltimore, Maryland

2001

(solo) *Embellishments*, PROJECT, Wichita, Kansas

Photographs by artists, made for a variety of purposes, Artists Image Resource, Pittsburgh

2002

(solo) *Around Architecture*, Chatham College Art Gallery, Pittsburgh

(solo) *Ornaments*, Art Gallery, Westmoreland County Community College, Youngwood, Pennsylvania

Collage/Assemblage/Montage, Pennsylvania School of Art & Design, Lancaster

Things About Things, Zoller Gallery, Pennsylvania State University, University Park

2003

(solo) *Architecture: Three Views*, Gallery at the Art and Music Library, University of Rochester

(solo) *image/pattern/place*, Westminster College Art Gallery, New Wilmington, PA

(solo) *less than one gravity*, superior (an exhibition space), Cleveland, Ohio

Sequel, domestic setting, Los Angeles
Frozen Architecture, Laura Mesaros Gallery, West Virginia University, Morgantown
Annual Invitational Exhibition, Three Rivers Arts Festival Gallery, Pittsburgh
48 Hours of Making Art, B.K. Smith Gallery, Lake Erie College, Painesville, Ohio
VIIIth International Biennial of Drawing and Graphic Arts, Municipal Museum of Art, Győr, Hungary
(American section curated by Elaine A. King)

2004

(solo) *reverie and disorder*, Pittsburgh Filmmakers Gallery, Pittsburgh, Pennsylvania
(solo) *Paxinos & vicinity*, Penelec Gallery, Allegheny College, Meadville, Pennsylvania
(solo) *Found objects & found arrangements*, Three Rivers Arts Festival Gallery, Pittsburgh
Objects in/and Visual Culture, Zoller Gallery, Pennsylvania State University, University Park
81st Annual Spring Show, Erie Art Museum, Erie, Pennsylvania
Annual Invitational Exhibition, Three Rivers Arts Festival Gallery, Pittsburgh
Environmental Art Exhibit, Erie Art Museum Annex, Erie, Pennsylvania
casa, Fe Gallery, Pittsburgh
The War Room, Artists Image Resource, Pittsburgh
Sawtelle, the sequel, The Beaker Gallery, Tampa, Florida (curated by Bill Radawec)

2005

(solo) *Nature Lover*, Special Projects Gallery, The Brew House, Pittsburgh
Torrid, Sharadin Art Gallery, Kutztown University, Kutztown, Pennsylvania
Accelerating Sequence, Museum of Contemporary Art of Georgia, Atlanta (curated by Dan Talley)
inkjet, Artists Image Resource, Pittsburgh
Annual Invitational Exhibition, Three Rivers Arts Festival Gallery, Pittsburgh
Media Tonic II, Pittsburgh Filmmakers
Teaching Artists from Western Pennsylvania, Manchester Craftsman's Guild, Pittsburgh
Visual Matter, East Ohio Street window projects, organized by Artists Image Resource, Pittsburgh
New Names/New Work, Gallery 339, Philadelphia
Art of the Park, Concept Art Gallery, Pittsburgh
Project Artists Exhibition, Artists Image Resource, Pittsburgh
Copilandia, sponsored by Centro de Arte de Sevilla for the arts festival "Sevilla Entre Culturas,"
Sevilla, Spain
Fifteen Photographers, Gallery 339, Philadelphia

2006

(solo) *Want Ads*, Gardiner Art Gallery, Oklahoma State University, Stillwater
A State of Independence: From the Walls to the Boards, Community Gallery at the Philadelphia
Foundation (organized by Painted Bride Art Center), Philadelphia
Articulating Spaces, University Art Gallery, Clarion University of Pennsylvania
Summer Idylls, Gallery 339, Philadelphia
Ten-Year Anniversary Exhibit, Artists Image Resource, Pittsburgh
Benefit Auction Exhibit, Silver Eye Center for Photography, Pittsburgh
Outside the Centers, On the Edge, Sharadin Art Gallery, Kutztown University of Pennsylvania; travel to
Pennsylvania School of Art & Design, Lancaster; Erie Art Museum, Erie, PA;
Southern Alleghenies Museum of Art, Loretto, PA (2006-2007)

2007

(solo) *Road Trips*, Moreau Art Galleries, St. Mary's College, Notre Dame, Indiana

(solo) *American Brain*, Pittsburgh Center for the Arts
The Looking Glass, Silver Eye Center for Photography, Pittsburgh
Summer Exhibition, Gallery 339, Philadelphia
Face Control, La Vie, Pittsburgh

2008

Biennial 2008, Pittsburgh Center for the Arts and Pittsburgh Filmmakers
Contained, Three Rivers Arts Festival, Pittsburgh
Media Tonic 3, Pittsburgh Filmmakers
You Are Here, SPACE Gallery, Pittsburgh
Taste Matters, (artist/curator project), Future Tenant Gallery, Pittsburgh

2009

(solo) *Cultural Artifacts*, Independence Foundation Gallery for the Visual Arts, Painted Bride Art Center, Philadelphia
(solo) *dark & shiny night*, Buoy Gallery, Kittery, Maine
Pittsburgh Biennial Selections, Center for Emerging Visual Artists, Philadelphia, (organized by the Pittsburgh Center for the Arts)

2010

(solo) *dark & shiny night*, 707 Penn Gallery, Pittsburgh
Biennial 2010, Southern Alleghenies Museum of Art, Loretto, Pennsylvania

2011

(solo) *Yard Works*, Chatham University Art Gallery, Pittsburgh
Keystone.1/Pennsylvania Photography Biennial, Silver Eye Center for Photography, Pittsburgh
Deaccessions, (artist/curator project), Buoy Gallery, Kittery, Maine

2014

The Drawing Show, Artists Image Resource, Pittsburgh
ArtPM, Buoy Gallery, Kittery, Maine
Day of the Painter, 5139 Penn Avenue, Pittsburgh
The Takeaway: Made With Love, (artist/curator project), 937 Gallery, Pittsburgh
Francis Crisafio & Robert Raczka, Westmoreland Museum of American Art, @rt 30
(Westmoreland Museum's temporary location)
Dogs & Clowns, (artist/curator project), Windows on Atwood, Pittsburgh

2015

An Ode to Hands: Selections from the Permanent Collection, Oklahoma State University Art Museum: Postal Plaza Gallery, Stillwater
The Pessimist's Index, Harvester Arts, Wichita, Kansas
fence/sculpture/bikerack, bikerack commissioned by the Pittsburgh Cultural Trust for the Downtown Cultural District

Reviews

"Photography Notes." *Artspace*, Albuquerque, New Mexico, April 1981: p. 58 (1 illus.)
Donohoe, Victoria. "On Galleries." *Philadelphia Inquirer*, July 8, 1983: p. F-38
Donohoe, Victoria. "On Galleries." *Philadelphia Inquirer*, March 30, 1985: p. C-4
Goldsworthy, Jim. "Chuck Ilich, Richard Kleeman, Robert Raczka, George Roland." *New Art Examiner*,

- Chicago, September 1990: p. 49
- Potter, Chris. "Fugitive Traces" review, *New Art Examiner*, November 1995, pp. 41-42
- Merkle, Karen. "Time Is Running Out," *Erie Daily Times*, February 29, 1996, p. 4-S
- Wykoff, Gary. "Art for the Stars," *Erie Daily Times*, May 19, 1996, p. S-22
- Thomas, Mary. "Biennial buzz," *Pittsburgh Post-Gazette*, April 3, 1998, Weekend Magazine p. 27
- Shearing, Graham. "A Banner Biennial," *Pittsburgh Tribune-Review*, April 9, 1998, pp. 16-18
- Potter, Chris. "What's It All About?," *Pittsburgh City Paper*, April 8-15, 1998. 8:14, pp. 38-39
- Miller, Donald. "Searching for the edge in art shows," *Pittsburgh Post-Gazette*, Saturday, April 25, 1998, p. B-7
- Merkle, Karen. "Art Meets Computer," *Erie Daily Times*, May 6, 1999, p. 18-S
- Donohoe, Victoria. "The Arts." *Philadelphia Inquirer*, September 12, 1999, p. MC7
- Rice, Robin. "Gerry's Kids," *Philadelphia City Paper*, March 16-23, 2000, p. 34
- Merkle, Karen Rene. "The Photo Transformed," *Erie Daily News*, November 2, 2000, p. 19-S
- Waller, Genevieve. "Robert Raczka: Embellishments," *Seen*, Wichita, Kansas, February 2001, p. 7
- Utter, Douglas Max. "Light Touch (Robert Raczka @Superior Gallery)," *Angle Magazine*, Cleveland, Ohio, May 2003, 1:3, p. 16.
- Shaw, Kurt. "The order of 'Disorder'," *Pittsburgh Tribune-Review*, 7:10, January 15, 2004, p. t-9, 3 color illus.
- Schneider, Carrie. Review of "reverie and disorder: Pittsburgh Filmmakers Gallery," *Pittsburgh City Paper*, 14:2, January 15-21, 2004, pp. 27-28
- Thomas, Mary. "Beneath the surface," *Pittsburgh Post-Gazette*, October 14, 2004, pp. D-1, D-2, 1 color illus.
- Schneider, Carrie. "Reverie and Disorder: Robert Raczka," *The Photo Review*, Langhorne, Pennsylvania, 26:4/27:1, 2004, pp. 42-43, 3 color illus.
- Slaven, Michael. Review of "Found objects & found arrangements: Three Rivers Arts Festival Gallery, Pittsburgh," *Art Papers*, Atlanta, 29:1, January/February 2005, pp. 49-50, 1 illus.
- Shaw, Kurt. "Mixing ink with creativity," *Pittsburgh Tribune-Review*, March 17, 2005
- Rosoff, Libby. "Photography's faces at 339," *artblog*, August 13, 2005.
www.fallonandrosos.com/2005/08/photographys-faces-at-339.html
- Thomas, Mary. "North Side, Downtown shows brim with creativity," *Pittsburgh Post-Gazette*, January 11, 2006, p. C-3
- May, Mike. "exhibits + the arts," (preview of "American Brain" exhibit), *Pittsburgh Magazine*, February 2007, p. 30, 1 illus.
- Shaw, Kurt. "Artists have mixed takes on existing imagery," *Pittsburgh Tribune-Review*, February 11, 2007, pp. F1, F5, 1 illus.
- Thomas, Mary. "Center's concurrent shows offer a variety of artistic expression," *Pittsburgh Post-Gazette*, February 14, 2007, p. C-2
- Flick, Sherrie, "Ambivalence the Beautiful," *Pittsburgh City Paper*, March 7-14, 2007, p. 36
- Grossi, Adam. "Toys. Beer. Flags.," *Afterimage*, Rochester, New York, 35:1, July/Aug. 2007, pp. 30-31
- Guz, Savannah. "Photographic Reflections," *Pittsburgh City Paper*, 17:34, August 22-29, 2007, p. 43
- Kuntz, Melissa. "Robert Raczka at Center for the Arts," *Art in America*, October 2007, p. 219
- Thomas, Mary. "Three Rivers Arts Festival highlights,"(preview), *Pittsburgh Post-Gazette*, June 5, 2008, p. W-20
- Guz, Savannah. "Containment Policy," *Pittsburgh City Paper*, 18:25, June 18-25, 2008, p. 34
- Thomas, Mary. "'Gravity' a flight of fancy at Biennial," *Pittsburgh Post-Gazette*, July 2, 2008, p. C-8
- Bowman, Amy Joan. "Placement Tests," *Pittsburgh City Paper*, July 30-August 6, 2008, p. 30
- Shaw, Kurt. "SPACE exhibit shows artists' depictions of sense of place," *Pittsburgh Tribune-Review*, Thursday, July 31, 2008, TICKET p. 15
- Talley, Dan R., Reviews: "Philadelphia: Robert Raczka," *Art Papers*, May/June 2009, 33:3, p. 66

Shaw, Kurt. "The beauty of the night," *Pittsburgh Tribune-Review*, May 23, 2010, p. F3
Shaw, Kurt. "'Keystone.1' showcases straightforward, abstract of Pennsylvania photographers,"
Pittsburgh Tribune-Review, June 29, 2011
Wasserman, Nadine. "The Commonwealth of Photography," *Pittsburgh City Paper*,
July 27-August 3, 2011, pp. 34-35

Exhibition Catalogs, Published Portfolios, and Artist's Projects

'Orange Blossom Special' Portfolio, Florida Council on the Arts and University of Florida, 1980
(photographic portfolio in an edition of 25)
Picture Paper. Santa Fe, New Mexico, no. 9, 1980: p. 25 (2 illus.)
Photography and Language, Fallon, Nevada: Duck Down Press, 1981: p. 61 (1 illus.)
Retroactive, University Gallery, University of Florida, Gainesville, 1992 (1 illus.)
Promotional Copy, edited by Robin Kahn. (New York: S.O.S. Int'l.), 1993: p. 29
Fugitive Traces, essay by Vicky A. Clark, Three Rivers Arts Festival, Pittsburgh, 1995: n.p. (artist's
statement and offset poster)
Gulf Coast, University of Houston, Houston, Texas, VII:2, Summer/Fall 1995, pp. 77-80 (6 illus.)
Subversive Domesticity, essay by Dana Self, Edwin A. Ulrich Museum of Art, Wichita, Kansas, 1996
(1 illus.)
The 1999 Pittsburgh Biennial, Pittsburgh Center for the Arts, 1998 (artist's statement, 1 illus.)
Technology Invitational, Cummings Art Gallery, Mercyhurst College, Erie, PA, 1999 (1 illus.)
Then and Now: A 30-Year Retrospective, Painted Bride Art Center, Philadelphia, 2000 (2 illus.)
Snapshot, Contemporary Museum, Baltimore, Maryland, 2000, digital catalog (CD-rom)
"Art in an After Post World," essay by Elaine A. King in *VIIth International Biennial of Drawing and
Graphic Arts*, Municipal Museum of Art, Gyor, Hungary, 2003, pp. 100, 127-128 (illus.)
Outside the Centers/On the Edge, Samek Art Gallery, Bucknell University, Lewisburg, PA, 2006 (illus.)
Biennial 2008, Pittsburgh Center for the Arts and Pittsburgh Filmmakers, pp. 66-67 (2 illus.)
Next Level, London, U.K., No. 22, 2012, p. 93 (2 illus.)

Collections

Buchanan, Ingersoll & Rooney PC, Attorneys, Miami
Jacksonville Art Museum, Jacksonville, Florida
Lock Haven University, University Art Collection, Lock Haven, Pennsylvania
Museum of Fine Arts, St. Petersburg, Florida
Municipal Museum of Art, Gyor, Hungary
Northern Arizona University, University Art Museum, Flagstaff
Oklahoma State University, University Art Collection, Stillwater
University of Florida, Art Department Collection, Gainesville
West Virginia University, University Art Collection, Morgantown

Lectures and Panels

"The Gaze and Art," presented as part of a panel in conjunction with The Peep Show,
The Birmingham Loft, Pittsburgh, 1992
"Effected Desire," curator's lecture, Carnegie Museum of Art, Pittsburgh, 1992
- Allegheny College, Meadville, Pennsylvania, 1992
- Seton Hill College, Greensburg, Pennsylvania, 1992
Artist's Lecture, Lock Haven University, Lock Haven, Pennsylvania, 1993
"Between," curator's lecture, University of Akron, Akron, Ohio, 1994
"Considering The 1996 Carnegie International," Mercyhurst College, Erie, Pennsylvania, 1996

Artist's Lecture, Hartnett Gallery, University of Rochester, New York, 1996
"What Is Art's Tradition, Anyway?," Edinboro University of Pennsylvania, 1996
"Church/Theater/Circus," panelist and moderator for "Rethinking Regionalism in Visual Art,"
Carnegie Museum of Art, Pittsburgh, 1996
"Why Do We Like Technology So Much?," panelist and moderator in conjunction with
technologyculture exhibit, Erie Art Museum, Erie, Pennsylvania, 1997
"perspectives: conversation with the curator and artists," in conjunction with Environments,
Pittsburgh Center for the Arts, 1997
"Recent Projects: Art, etc.," School of Art, Pennsylvania State University, 1998
Artist's gallery talk, Pittsburgh Center for the Arts, 1998
Artist's lecture, Tyler School of Art of Temple University, Elkins Park, Pennsylvania, 1999
Visual Arts Symposium, panelist and moderator, in conjunction with Then and Now: A 30-Year
Retrospective, Painted Bride Art Center, Philadelphia, 2000
"A memoir," panelist and moderator, in conjunction with 15XXX, University of Akron, 2000
Artist's lecture, Cummings Art Gallery, Mercyhurst College, Erie, Pennsylvania, 2000
Visiting artist: critiques and lecture "Lyricism and Intention in Contemporary Art," Indiana
University of Pennsylvania, 2002
Artist's lecture, Zoller Gallery, Pennsylvania State University, University Park, 2002
"Charles 'Teenie' Harris: A photojournalist in context," Slippery Rock University, Slippery Rock,
Pennsylvania, 2002
Digital imaging for art, Westmoreland County Community College, Youngwood, Pennsylvania, 2002
Visiting artist: critiques and artist's lecture, West Virginia University, Morgantown, 2003
Artist's lecture, Westminster College, New Wilmington, Pennsylvania, 2003
Artist's lecture, Studio Art Seminar, Carnegie Mellon University, Pittsburgh, 2003
"Whom does this stuff speak?," panel presentation at Objects in/and Visual Culture Conference,
Pennsylvania State University, University Park, 2004
Guest critic, Carnegie Mellon University, Pittsburgh, 2004
Visiting artist residency and artist's lecture, Oklahoma State University, Stillwater, 2006
Artist's lecture, Pittsburgh Filmmakers, 2007
Artist's gallery talk, Pittsburgh Center for the Arts, 2007
Artist's gallery talk, SPACE Gallery, Pittsburgh, 2008
Digital Imaging Group, Pittsburgh, 2011

Miscellaneous Professional Activities

Juror, 2nd National Exhibit by Blind Artists, Woodmere Art Museum, Philadelphia, 1985
Contributing Editor (California), *New Art Examiner*, 1988
Visual Arts Organizations Advisory Panel, Pennsylvania Council on the Arts, 1992, 1993, 1995,
2001
Advisory Panel, Photography Fellowships, Maryland State Arts Council, 1992
Contributing Editor, *The Photo Review*, 1992-94
Instructor, "Writing About Art," Museum Studio, Carnegie Museum of Art, Pittsburgh, 1994
Juror, Alumni Artists Exhibition, McDonough Museum of Art, Youngstown State University, Ohio,
1995
Juror, *Zeitgeist*, Group A, Pittsburgh Center for the Arts, 1997
Contributing Editor, *New Art Examiner*, 1999-2000
Juror, Student Art Exhibit, Pennsylvania State University, University Park, 2000
Juror, Myers School of Art Juried Student Exhibition, University of Akron, Ohio, 2003, 2006, 2012
Site Juror, Artists Market, Three Rivers Art Festival, Pittsburgh, 2003
Juror, Annual Student Exhibition, Mercyhurst College, Erie, Pennsylvania, 2004

Juror, Panorama Juried Art Exhibit, Erie Summer Festival of the Arts, Blasco Public Library, Erie, 2005
Juror, Panorama Juried Art Exhibit, Erie Summer Festival of the Arts, Schuster Gallery,
Gannon University, Erie, 2012
Juror, Annual Student Exhibition, Allegheny College, Meadville, Pennsylvania, 2013

Publications: Articles, Reviews, Essays (by Robert Raczka)

1980

Artweek (Oakland, CA)

"Two Sides of Flatness," (Johnnie Ross and Debora Hunter: Delahunty Gallery) Sept. 17, 1980, p.16

"Icons in Fingerpaint," (T.L. Solein: Fort Worth Art Museum) November 29, 1980, p. 16 "Lightweight Designer," (Carlotta Corpron: Amon Carter Museum) December 13, 1980, p. 11

Artspace (Albuquerque)

"Houston at Dallas: 500 Exposition Gallery," December 1980, pp. 50-51

Texas Arts Revue (Dallas)

"Nicholas Wood: Structure and Mystery," Winter 1980, pp. 28-29

1981

Artweek (Oakland, CA)

"Tackling a Difficult Game," (Vincent Falsetta: 500 Exposition Gallery) January 17, 1981, p. 20

"Decorative Vignettes," (Claudia DeMonte: Fort Worth Art Museum) January 17, 1981, p. 20

"Jack Welpott's Urban Formalism," (Jack Welpott: DW Gallery) February 28, 1981, p. 15

"Through a Window from Childhood," (Lee N. Smith III: Fort Worth Art Museum) Mar. 7, 1981, pp. 3-4

"Nicholas Wood: Evolution of a Theme,"(Nicholas Wood: Delahunty Gallery) March 21,1981, p.6

"Dada on Paper," (Dada: Berlin/Cologne/Hanover: Fort Worth Art Museum) April 11,1981, p. 16

"Comics in Relief," (Music from Nancy: Fort Worth Art Museum) May 16, 1981, p. 14

Artspace (Albuquerque)

"Aycock/Holste/Singer: Fort Worth Art Museum," April 1981, pp. 74-75

"Stephen Dennie and Nic Nicosia: 500 Exposition Gallery," Fall 1981, pp. 62-63

"Linnea Glatt," Summer 1981, pp. 21-23

Texas Arts Revue (Dallas)

"A Right Field," Spring 1981, pp. 24-25

"Roberto Munguia," Fall 1981

Art Voices South (West Palm Beach, Florida)

"Albert Scherbarth," September/October 1981, p. 33

1984

New Art Examiner (Chicago)

"Tabu Dada: Philadelphia Museum of Art," February 1984, p. 16

"Five Painters: Galerie Taub," March 1984, p. 17

1986

The Photo Review (Langhorne, PA)

"Marion Post Wolcott: FSA Photographs and The Restless Decade: John Guttman's Photographs of the Thirties," Winter 1986, pp. 20-21

"Six of One, Half Dozen of Another," (Recent Philadelphia Photography: Swarthmore College and In Color: Haverford College), Spring 1986, pp. 10-14

"Black Sun Rising," (Black Sun, The Eyes of Four: Philadelphia Museum of Art), Fall 1986, pp. 6-9

"Twelve on 20 x 24," (Freedman Gallery: Albright College), Fall 1986, pp. 10, 18

"Robert Capa's World," (Robert Capa: A Biography and Robert Capa: Photographs), Fall 1986,

pp. 19-21

"Another Arbus," (Diane Arbus Magazine Work: 1960-1971: Philadelphia Museum of Art) Winter 1986/Spring 1987, pp. 24-25

"Joel-Peter Witkin," (Joel-Peter Witkin: Forty Photographs and Joel-Peter Witkin), Winter 1986/Spring 1987, p. 35

1987

New Art Examiner (Chicago)

"Philadelphia Collects, Art Since 1940: Philadelphia Museum of Art," January 1987, pp. 57-58

"Body Electric, Four Currents: Temple Gallery," February 1987, pp. 54-55

"Italo Scanga: Institute of Contemporary Art," March 1987, p. 47

"Art Press Review: Aperture," Summer 1987, pp. 17-18

"Machinations: Momenta Art," September 1987, p. 51

"Artists' Installations: Art-in-City Hall," November 1987, p. 50

"Chris Burden: Hoffman Borman Gallery," December 1987, p. 58

"LACE Annuale," December 1987, p. 58

1988

New Art Examiner (Chicago)

"Jeffrey Vallance: Rosamund Felsen Gallery," January 1988, p. 62

"Buzz Spector: Roy Boyd Gallery," January 1988, p. 62

"ART/LA 87: Second run outperforms debut," February 1988, pp. 36-37

"Judith Joy Ross: Pennsylvania Academy of Fine Arts," February 1988, p. 62

"Mike Kelley: Rosamund Felsen Gallery," February 1988, p. 66

"Art Press Review: Los Angeles Press," March 1988, pp. 17-18

"Wallace Berman: L.A. Louver Gallery," April 1988, p. 60

"Ulay and Marina Abramovic: Burnett Miller Gallery," April 1988, pp. 60-61

"The Analytical Theatre: New Art from Britain: University Art Museum," May 1988, p. 51

"MoCA sights local art in 'Striking Distance'," June 1988, pp. 39-40

"That's Progress: Beyond Baroque," Summer 1988, p. 49

"Connie Hatch, Mary Kelly: LACE," October 1988, p. 56

"Doug Huebler: La Jolla Museum of Contemporary Art," November 1988, pp. 45-46

"Aimee Rankin: Michael Kohn Gallery," December 1988, pp. 56-57

The Photo Review (Langhorne, PA)

"Postcards from Home," ("Twelve Photographers Look at US," Philadelphia Museum of Art) Winter 1988, pp. 6-9

Afterimage (Rochester, NY)

"East Meets West," (I Want to Take Picture by Bill Burke and East/West: A Book of Fortune by Steven Cortright) March 1988, p. 19

"Writing on the Wall," (Image and Text: The Women's Building) May 1988, pp. 19-20

"Where the Doys Are," (Tactical Positions: LACE) October 1988, p. 17

"The Next Generation," (New Strategies: Jan Kesner Gallery) November 1988, pp. 19-20

L.A. Weekly

"Robert Mapplethorpe: Blum Helman Gallery," September 30, 1988, p. 45

"Garry Winogrand: Jan Kesner Gallery," October 7, 1988, p. 55

"James Surls: L.A. Louver Gallery," December 2, 1988, p. 59

"Art Critics' Picks: Catherine Opie," December 9, 1988, pp. 24-25

"Art Critics' Picks: Millie Wilson," December 9, 1988, pp. 30-32

Exhibition Brochures and Catalogs

"At About Now," in Re:Presentation - Conception/Perception, Fullerton: Fullerton Museum Center and Los Angeles Center for Photographic Studies, 1988

1989

New Art Examiner (Chicago)

"Ray Kass: Hewlett Gallery," December 1989, p. 43

The Photo Review (Langhorne, PA)

"Books: Between by Victor Burgin," Winter 1989, pp. 18-19

Afterimage (Rochester, NY)

"Models of Resistance," (Photography/Politics: Two), February 1989, pp. 19-20

L.A. Weekly

"Paul Laster: Pence Gallery," March 31, 1989, p. 140.

"Martin Puryear: Margo Leavin Gallery," May 5, 1989, p. 126

"Acceptable Entertainment: Municipal Art Gallery," June 16, 1989, p. 122

Art issues. (Los Angeles)

"Judie Bamber, Tony Greene, Carol Vena-Mondt: Jan Baum Gallery," No. 6, September/October 1989, p. 27

1990

New Art Examiner (Chicago)

"James Welling: Beaver College Art Gallery," February 1990, p. 50 "Silvia Taccani: Bruce Gallery," June 1990, p. 54

Afterimage (Rochester, NY)

"Getting Lucky," (*Lucky* magazine) May 1990, pp. 19-20

"Illusions of Mastery," (Nancy Barton and Michael Glass: Hallwalls) October 1990, pp. 20-21

Exhibition Brochures and Catalogs

"Tomorrow Today: Fragments Regarding Fragments," in *Electronic Expressions*, Allegheny College Art Galleries, 1990

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"Filling Space, With Meaning and Taste," in Sculpture Invitational, Westminster College Art

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Pennsylvania Academy of Fine Arts) Spring 1992, pp. 10-13

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pp. 54-55

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"Shigehiko Hongo, Hewlett Gallery," Summer 1993, pp. 41-42

"Veronica Ryan: Wood Street Galleries," September 1993, p.37

"David Ireland: Mattress Factory," September 1993, p. 37

"David Lloyd Brown: Harlan Gallery," December 1993, pp. 34-35

"Geo Raica: Emily Davis Gallery," December 1993, p. 35

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"Mariko Mori: The Andy Warhol Museum," November 1998, p. 46

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"Books: Two-Way Mirror Power: Selected Writings by Dan Graham on His Art," March 2000, 27:6, p. 60

“Manna in The Desert: An Interview with Paula Marincola,” April 2000, 27:7, pp. 14-16
“Geo Raica: at Emily Davis Gallery,” May 2000, 27:8, p. 61
“Painting Function: Making It Real; at SPACES,” June 2000, 27:9, pp. 45-46
“Books: Dismal Science, Photo Works 1972-1996, by Allan Sekula,” June 2000, 27:9, p. 51
“Maritza Mosquera: at Foreland Street Studio,” July/August 2000, 27:10, p. 47
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“Against Design: Institute of Contemporary Art,” June 2000, 19:5, pp. 78-79
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“Structurally Sound: at SPACES,” June 2001, 20:5, pp. 76-77
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“Jim Campbell: at Wood Street Galleries,” May 2002, 21:4, pp. 74-75
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2007

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2011

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"Daze of Future Past," May 12-19, 2011 (humor)

"Heads Above Water," ("Too Shallow for Diving: The 21st Century Is Treading Water" at American Jewish Museum), June 15-22, 2011, pp. 28-29

"Unlost, Found," ("Lost Pittsburgh School" at Unsmoke Systems Artspace), August 17-24, 2011, p. 31

"What It Cost," ("HomeFrontLine" at Silver Eye Center for Photography), November 16-23, 2011, pp. 44-45 and cover

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"Gregory Witt at Pittsburgh Center for the Arts," 30:7, September 2011, p. 69

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"Seedlings," ("Chris McGinnis: Greenhouse 1" at Pittsburgh Center for the Arts), April 4-11, 2012, p. 34

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From Avant to Post: Prints from the Collection of Albright-Knox Art Gallery, Bowman, Penelec & Megahan Galleries, Allegheny College, 1991

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The War Room, Artists Image Resource, Pittsburgh, 2004

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Big Food Pictures, Bowman Gallery, Allegheny College, 2008

You Are Here, SPACE Gallery, Pittsburgh, 2008

Materialisms, Bowman & Penelec Galleries, Allegheny College, 2009

Drawn in a Day, SPACE Gallery, Pittsburgh, 2011

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